

Sticks and Tones Teaching Studio

Welcome back!

It's time to start something new and trust the magic of beginnings.

-Meister Eckhart

Congratulations to "Dragon Treble"!



On June 1, 2022, Audrey, Sierra, and Clara debuted on the Courthouse Square as "Dragon Treble". They picked their music, tie-dyed their own T-shirts, and even designed their own logo! Anna and Aaron added a percussion background.

Dragon Treble Band is currently made up of middle-schoolers, but anyone who can read music and has at least one year's experience on their instrument can join.

Please contact Maria **ASAP** if you or a friend are interested in joining this team!

Congratulations to John Schmitt!

John is attending U of A's music school! He won a scholarship from Yavapai Symphony Association. Good luck and have a great time, John!

Sticks and Tones' News



Henry and Maria had a fulfilling summer of Chaparral Chamber Music Workshop, library shows and concerts (as far away as central Nevada!), as well as family reunions and hearing music at Tanglewood! We also had a retreat in which we evaluated how we want to move forward as artists while also serving our students well. We are starting the teaching year later in August and ending it earlier in May to accommodate two August performances and a concert tour in May. This year, there are 15 weeks of teaching each semester.

Calendar

Lessons start the week of August 22nd.

- Please enter the recitals and Acker Night into your family calendars before lessons start. (See Attached Calendar)
- Insert a copy of the calendar into your student's lesson binder. Consider working within your family's culture to share responsibility for keeping track of what important dates are coming up.
- Festival and PCA competition dates are TBA.
- Recitals will be held in the Flurrys' large studio again!!

Practicing Apps

These are useful even into a *professional* career.

- Tonal Energy
- AnyTune or AnyTune Pro

Please bring the tablet or phone charged and ready to your lessons.

Now Is a Good Time for the Annual Treasure Hunt!

For Parents:

- Log into and bookmark sticksandtones.mymusicstaff.com where you'll find:
 - Weekly practice plans.
 - Invoices.
 - Contact info for other students' families.
 - Your family's file to update. (Especially cell phones, please!)

For Students:

- Find your student's music lesson binder. Hint: Between the piano and the wall?
- Pencil that always stays in the binder.
- All music listed on the practice plan.
- A bag to keep all lesson materials together.
- A dedicated spot for all of the above.

Policies and Tips

Practicing at least five times a week is the expectation.

- Henry and Maria will create a custom practice plan weekly for each student.
- The parent/family creates a consistent time and place to practice.



- The parent charges the tablet or phone and makes it available for practicing.
- The student annotates the practice plan each time s/he practices and completes assignments.

No one likes it when Henry or Maria teaches the same lesson twice. Here's how to avoid that :-)

- Parents attend lessons with the younger students. As the student matures, check with your teacher to see if parental attendance is necessary.
- Print the new practice plan and **REVIEW IT WITH THE STUDENT** before the end of the lesson day.
- Remind the student to mark off items completed on the practice plan. It is the ticket into the lesson.
- The night before the lesson: gather the practice plan, pencil, binder, and relevant book or sheet music.
- If you have not received the practice plan within 12 hours of the lesson, please contact us. Thanks!

Home Equipment *Essential to Enjoyment, Progress, and Self-Teaching:*

- An acoustic instrument that is in tune and works smoothly
- A device reliably charged so students can listen to and play with recordings every day. (The parent maintains control of the device until he or she deems the student mature enough to take this over.)
- Headphones/Ear buds
- For young pianists: a foot stool and a way to raise bench height
- For wind and percussion: a stable music stand.



Please Read All Studio Emails. We try not to send too many. Thanks!

Substitute or Guest Teacher

This is rare, but we have a long list of highly qualified colleagues to substitute or co-teach.

If You or the Student Wants to Stop Lessons or Change Teachers

That happens. We understand. For the students' sake, please include us early as possible and before you speak with your child about it. We can make the process easier for both of you.

- We can help you find a new teacher.
- We will define a goal for the student to accomplish before the time arrives to move to a new studio. Examples: small recital for family or send a video to grandparents.
- We can notify any teachers you wish to interview. We always present your child in a positive and honest manner.

- Important: We should time studio transitions to coincide with semester breaks. This allows you to fulfill your commitment to the semester and gives the child an opportunity to achieve closure with the studio.

How Do We Prefer Our Students to Address Us?

Whatever fits your family culture. Examples: “Mrs. Maria” or “Mrs. Flurry” “Mr. Henry” or “Mr. Flurry”

Tuition

- Tuition is due on August 15 and January 1. (Please see the attachment below for \$\$ details.)
- If you would like to arrange a payment plan, please call us before those due dates. Checks can be sent to our address:



Sticks and Tones
406 Arena Dr.
Prescott 86301

- Scholarships Are Available. Call or email for an application.
- For students new to the studio: If a student's first lesson begins in the middle of a semester, then tuition for that first semester is prorated. All subsequent semesters will be charged at full semester rate, regardless of when a student can start during these semesters.
- Refunds and Cancellations: Sticks and Tones lessons are like a college tuition that is a complete semester's commitment. Refunds cannot be given for portions of a semester or lessons missed.
- Henry and Maria will make up lessons they miss. Please understand we cannot offer make-up lessons for ones you miss.
- Your tuition includes one complementary lesson per semester.
- If you wish, you may communicate directly with other families to swap lesson times.
- Please note: Every family's contact info is on MyMusicStaff.com.

A Partial List of What Tuition Includes:

- Private lessons for each teaching week, including one no-charge private lesson.
- Special Events, Festival, Studio and Book Recitals, Field Trips.
- Progress meetings with parents as necessary.
- Competition registration fees.
- Books and materials to meet the student's needs.

Contact Us

Weekdays 10am to 6pm

- Maria: maria@mariaflurry.com, or cell 928-533-3525
- Henry: flurry@henryfurry.com, or cell 928-848-5043.

We try to answer any communication within 24 hours on weekdays and by Monday morning on weekends.

Good luck with the start of the school year. We look forward to seeing you soon!

Musically yours,
Henry and Maria





406 Arena Drive
Prescott, Arizona 86301

928-777-8663

SticksAndTones.MyMusicStaff.com

2022 - 2023 Rate Sheet

Students participating in band will have a different fee schedule for individual lessons.

The base rate for lessons is: \$75 / lesson-hour

The base rate typically increases each year by the amount of the previous year's inflation, usually rounded up to the next dollar. (This year, we increased by only 1/2 of inflation.) The base rate translates into the following tuition and fees:

Semester Tuition for Core Students¹ *not also participating in band*

Total tuition **for a semester** includes individual lessons, recitals, many special events, etc. Total tuition may vary greatly from year to year depending upon the amount of teaching time offered that year. For non-band students, musicianship classes have been replaced with 15 minutes of musicianship **added** to individual lessons. (e.g., a 60 min. lesson is now 75 min.)

Both Henry & Maria Students (30 lesson weeks / year)

If your individual lesson is ...
30 minutes long + 15 minutes musicianship
45 minutes long + 15 minutes musicianship
60 minutes long + 15 minutes musicianship

Older Students
\$823 / semester
\$1085 / semester
\$1348 / semester

All tuition fees are shown as per semester

Core students may schedule additional lessons at the hourly rate listed below.
Band Class students follow a different schedule and tuition fee schedule.

Fees for Adult and Composition Students

Adult and composition student lessons are at least 60 minutes in length and are scheduled at mutually agreed upon times. Lessons are charged at the hourly rate listed below.

Hourly Fees for Adult Students, Composition Students, and Additional Lessons:

A 30-minute lesson: \$38	Four 60 minute Parent Ed lessons for Henry's Studio: \$300
A 45-minute lesson: \$57	Four 45 minute Parent Ed lessons for Maria's Studio: \$225
A 60-minute lesson: \$75	

iOS/iPadOS 13 Compatible Device Rental, if needed:

per Semester: \$50

¹ Tuition is prorated for students who start in the middle of a semester.
For immediate families with more than one student paying tuition, discounts apply. The second student gets a 5% discount; the third, fourth, etc. each get a 10% discount.

What your fees support:

We make our primary living from private teaching. For every paid student-contact hour, we each spend on average close to another hour outside of the lesson in support of teaching. To be an effective teacher, much must happen outside of the lesson time with the student.

Here are some of the ways we each spend my time as a music teacher:

- Teaching a student or a parent.
- Preparing for recitals.
- Attending student solo recitals.
- Attending other get-togethers with parents or students.
- Preparing the lesson plans for each student's lesson.
- Preparing the musicianship lesson plans
- Practicing the repertoire of the students.
- Researching new repertoire for students.
- Researching method books for students.
- Researching technology to facilitate teaching, both remotely and in-person
- Ordering materials for students.
- Creating teaching materials.
- Creating documents for parents (such as this one).
- Creating marketing materials.
- Communicating with parents.
- The pre-signup process, including telling new parents about how we teach and visiting their homes.
- Taking professional development classes.
- Marketing our business (posting posters, giving talks, etc.).
- Managing the accounting of my business.

Here are some of the expenses our business incurs:

- The physical studio space, including the cost of the floor space, the furnishings, and the taxes we pay on the studio.
- Utilities for the studio.
- Purchasing, tuning, and maintaining the pianos and instruments.
- Purchase and maintenance of our computers and printers.
- Purchasing technology to test for remote teaching and to loan to students.
- Books, music, and supplies for the students.
- Dues for professional organizations.
- Continued professional development.
- Method books we purchase for research.
- Fees to online services for sheet music and studio management.
- Sheet music and recordings relevant to what we are teaching.
- Supplies for printing our teaching materials.
- Materials for marketing (posters, brochures).
- Gasoline and vehicle expenses for visiting student houses, visiting music stores, attending professional development classes, and marketing our business.
- Self-employment taxes.
- Health insurance.

2022 - 2023 Calendar

Studio of Henry & Maria Flurry

30 Weeks of Teaching

Version August 2, 2022

Color Codes	
	Lesson Week
	Band Day (TBD)
	Recital Day
	Special Day
	No Teaching
	Summer

August

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Semester 1; 8/27 Band Busking

February

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

2/5 Maria concert YGPAC
2/24 Recital

September

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

March

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

3/4 Festival
Spring Break

October

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

10/3 Recital
Fall Break

April

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

November

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Thanksgiving Break

May

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

5/1 Recital, Summer Schedule

December

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

12/9 Acker
12/12 Recital
Winter Break
Winter Break

January

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Winter Break
Semester 2

Recital Dates: Oct 3 • Dec 12 • Feb 24 • May 1
- to be held at 406 Arena Drive, Prescott

Band Class Dates: TBD

Acker Night: December 9 (optional)

Festival: March 4

PCA Scholarship Competition: TBD